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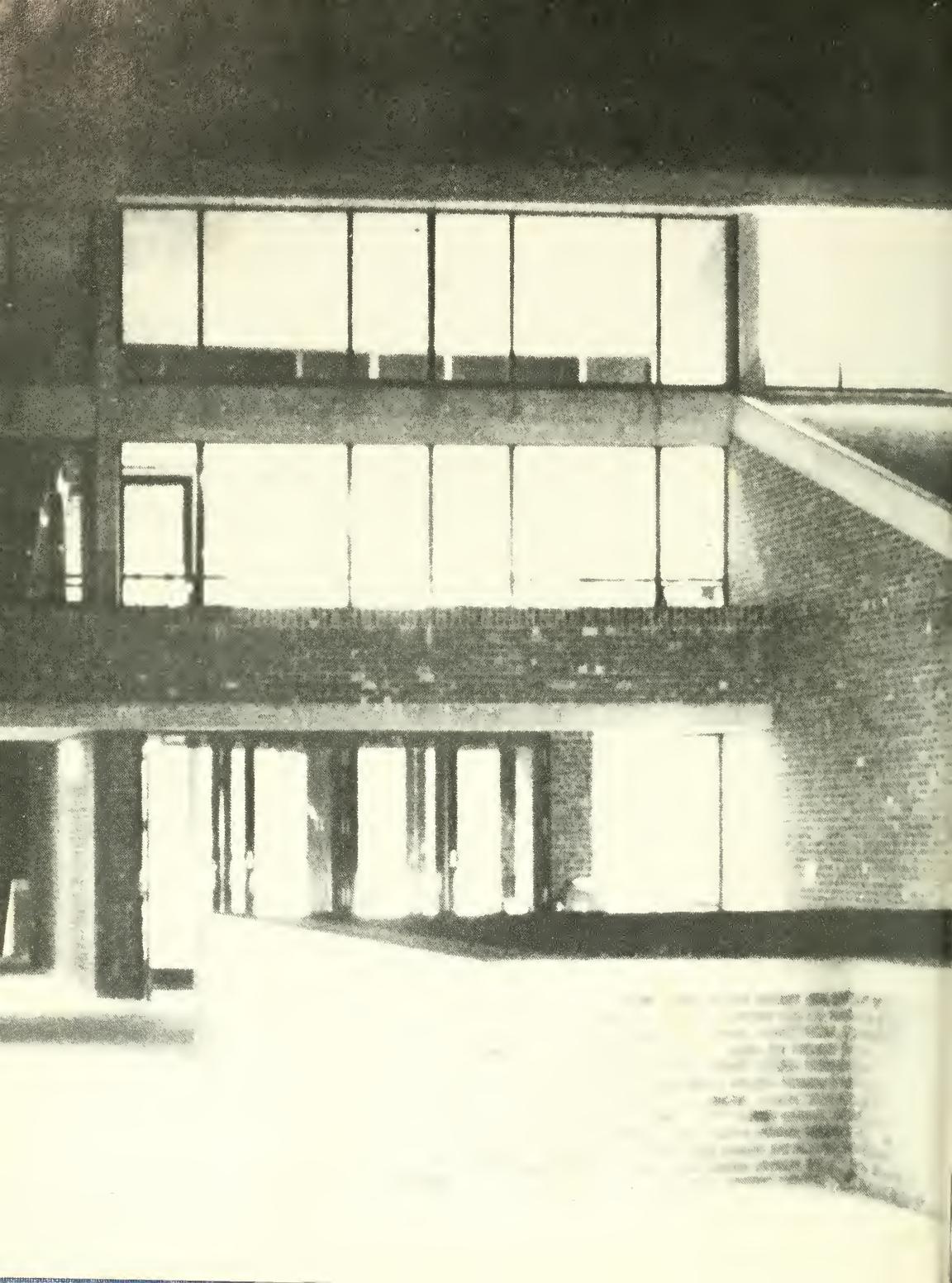
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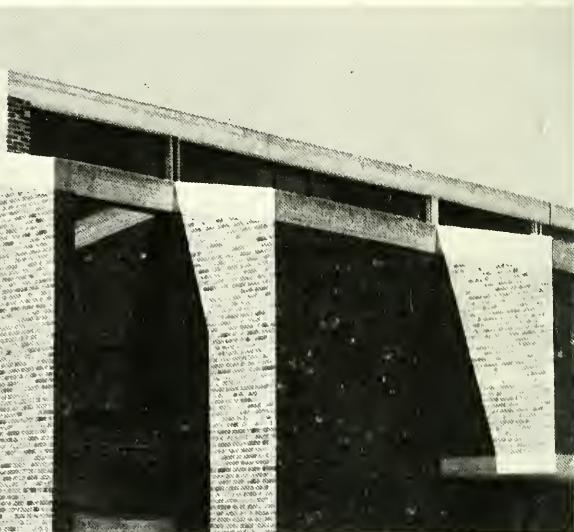
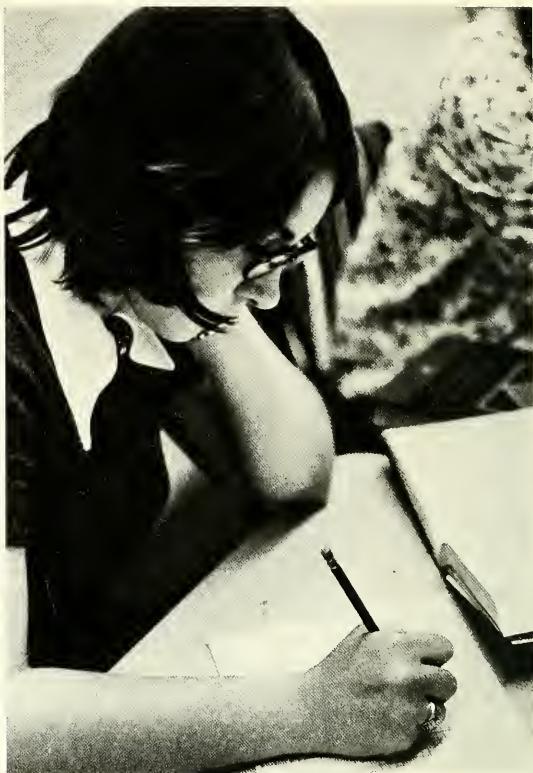
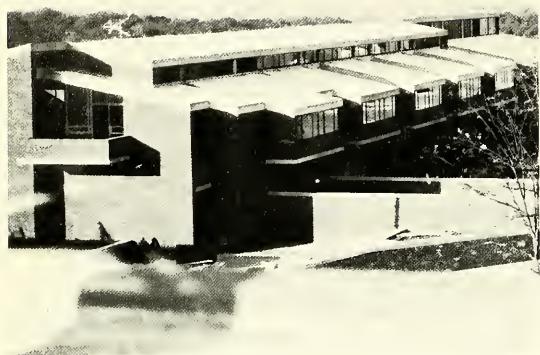


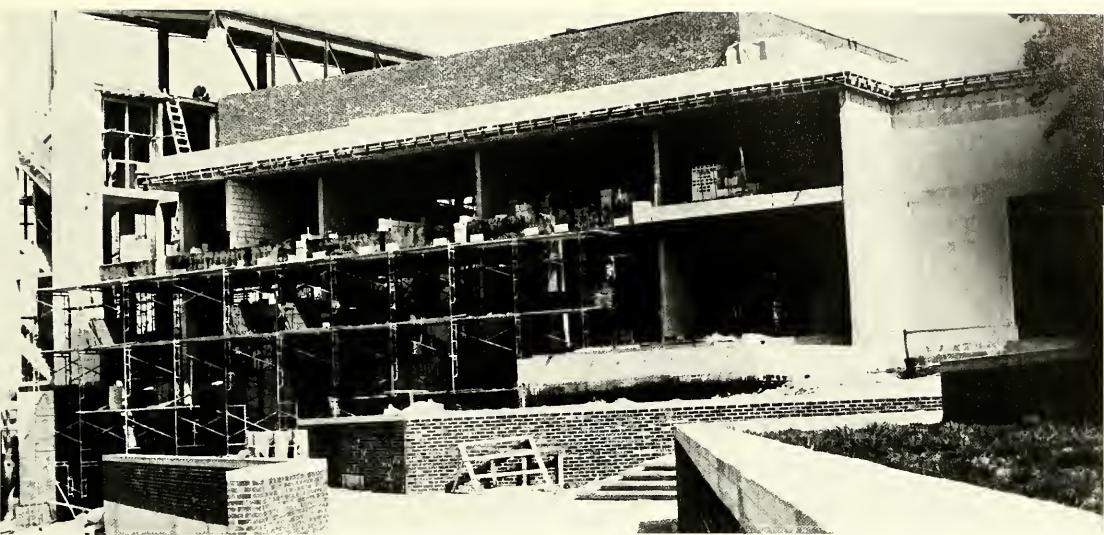
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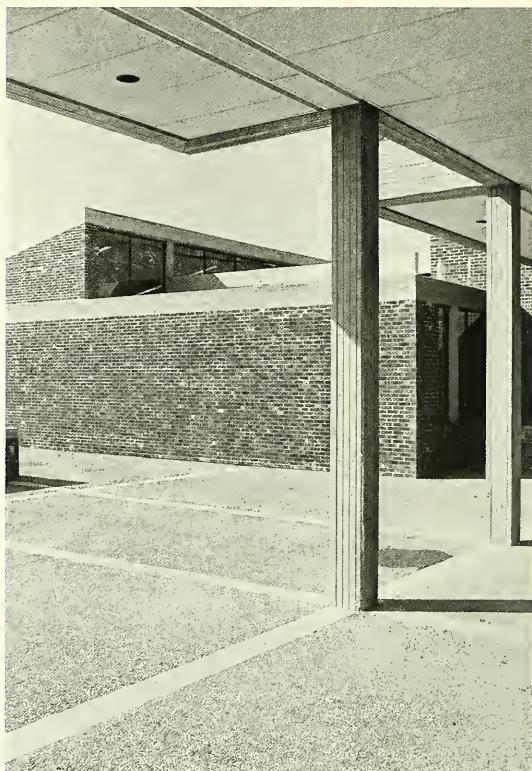




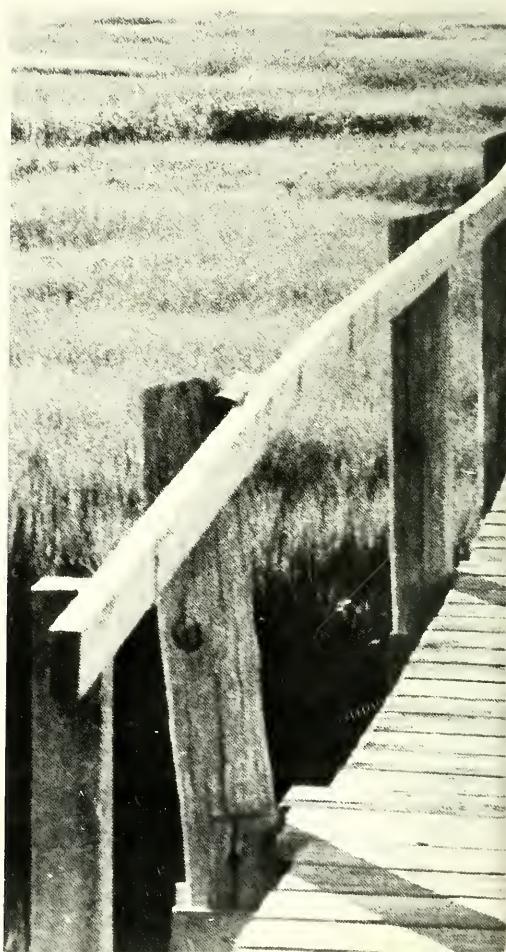


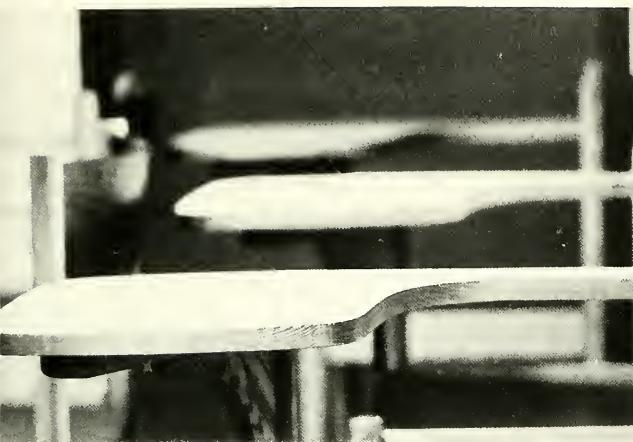










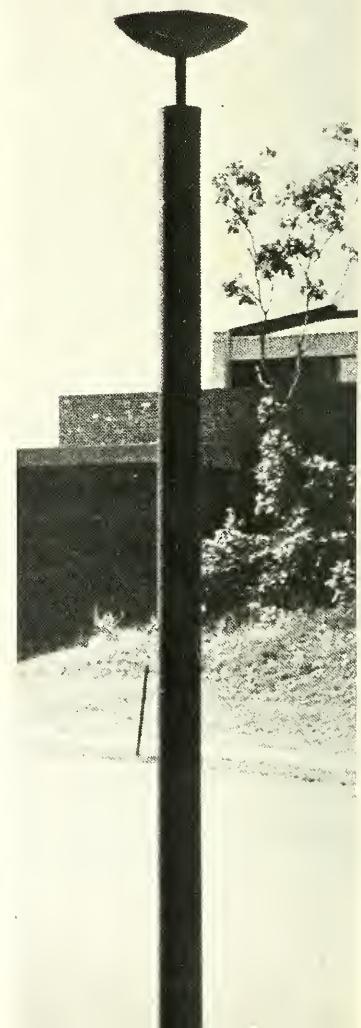


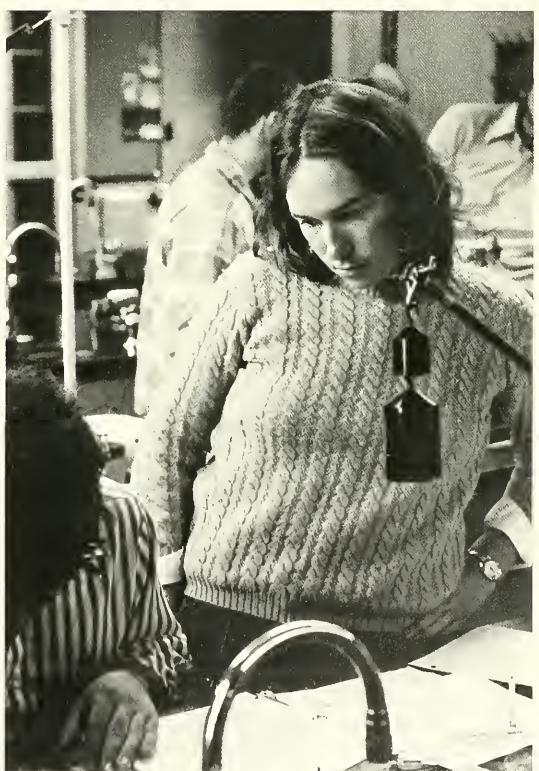








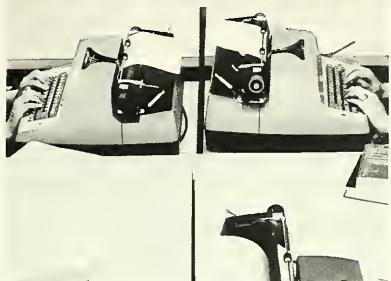
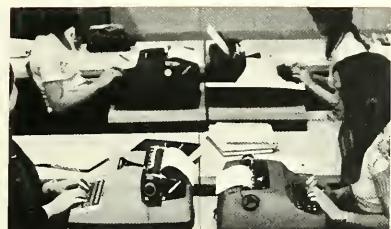


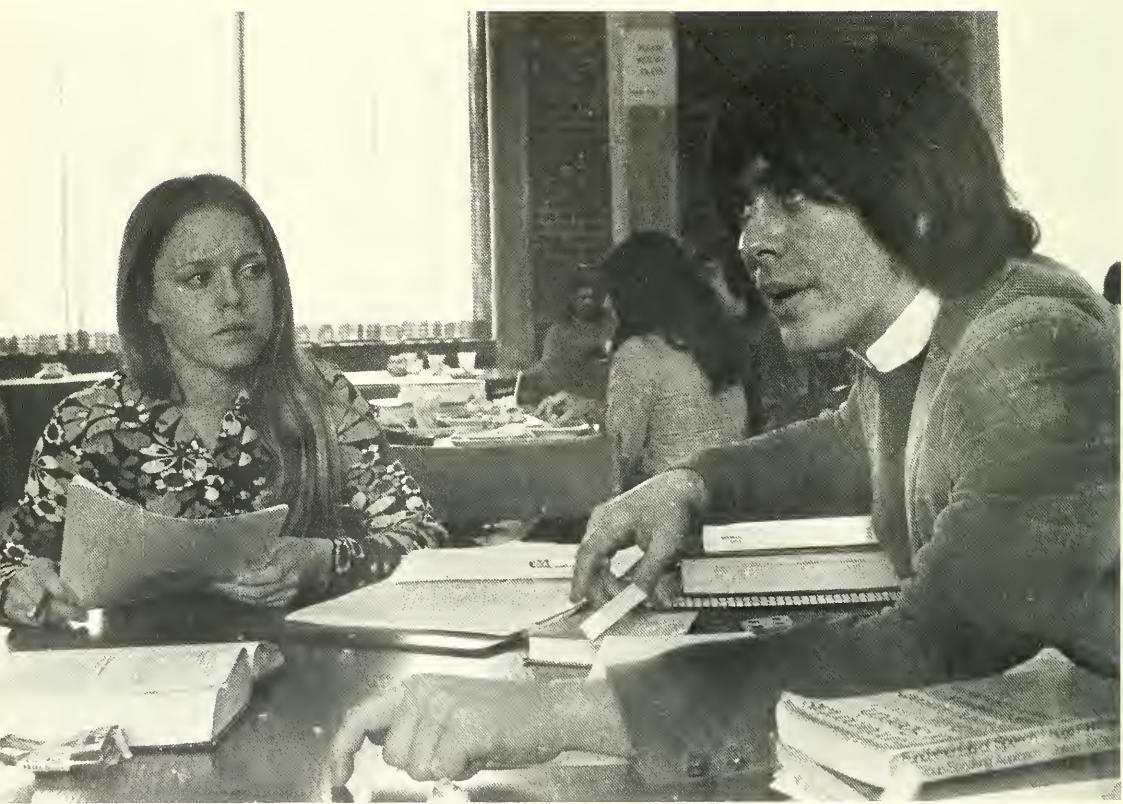




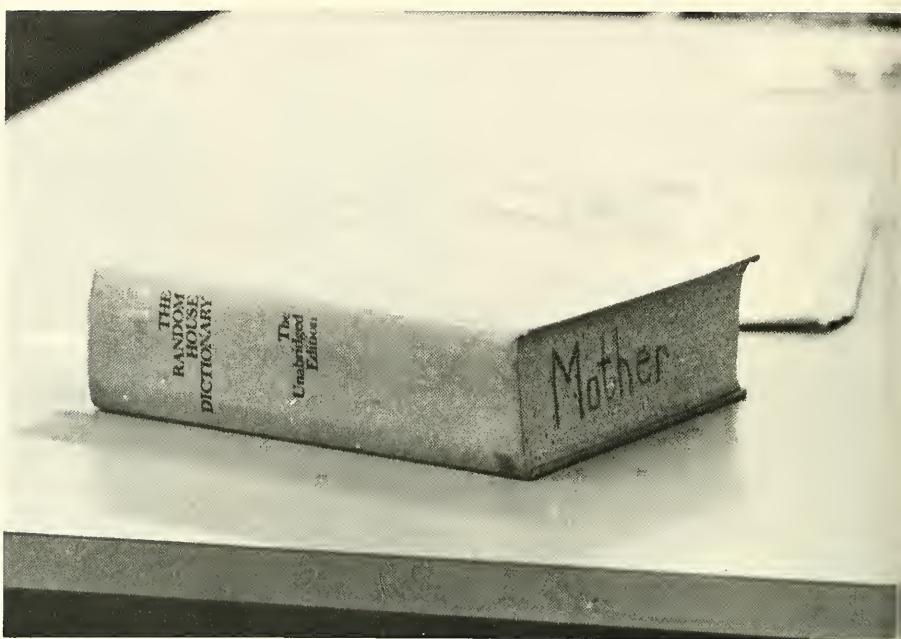




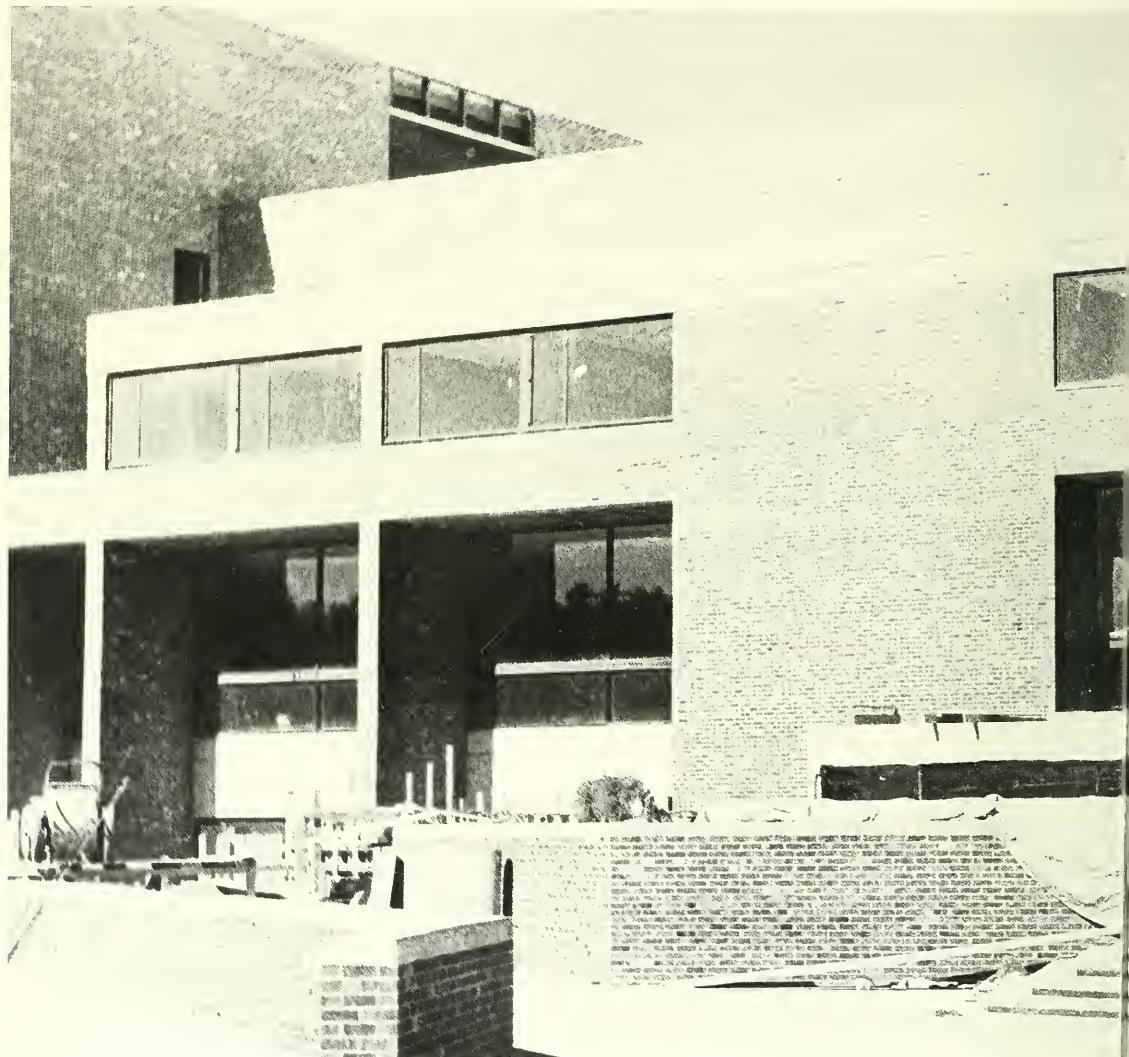


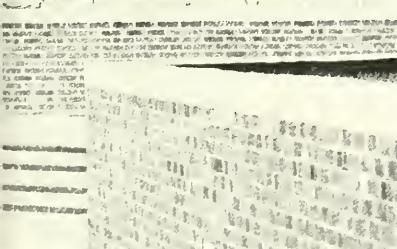




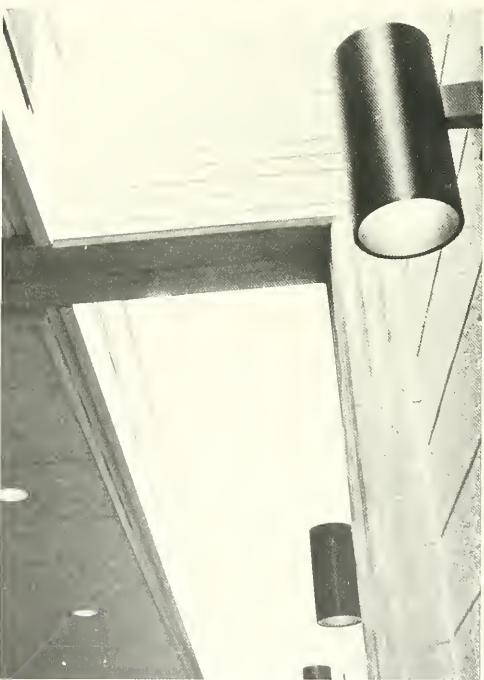
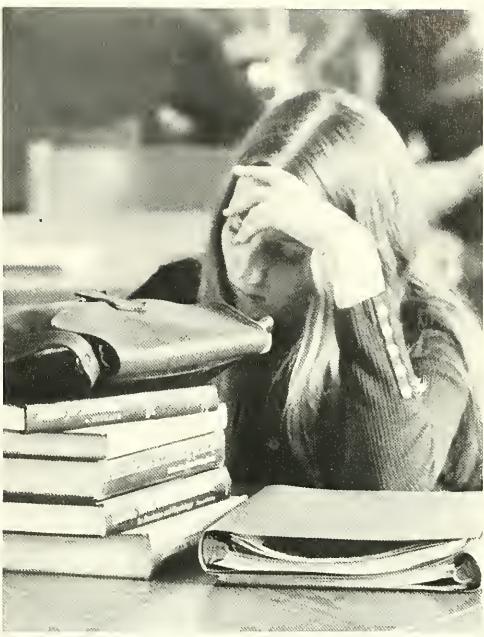








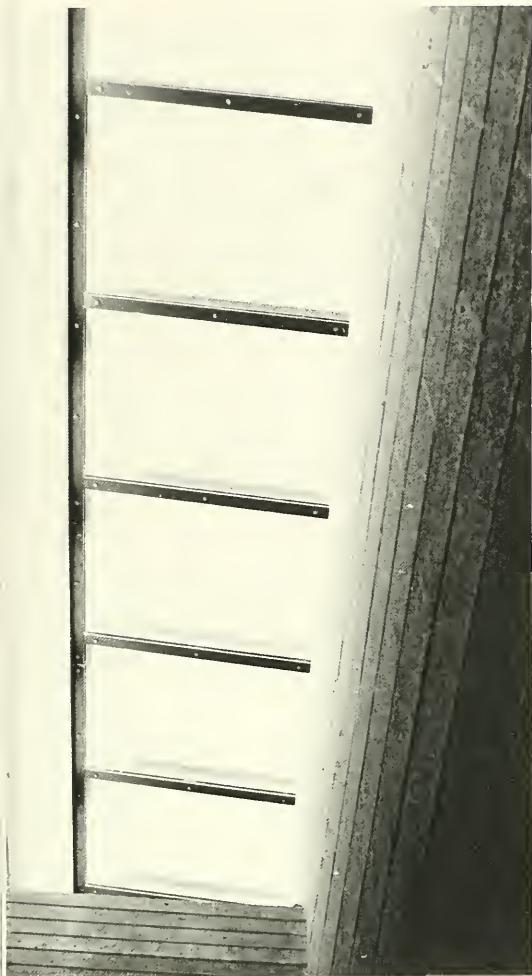


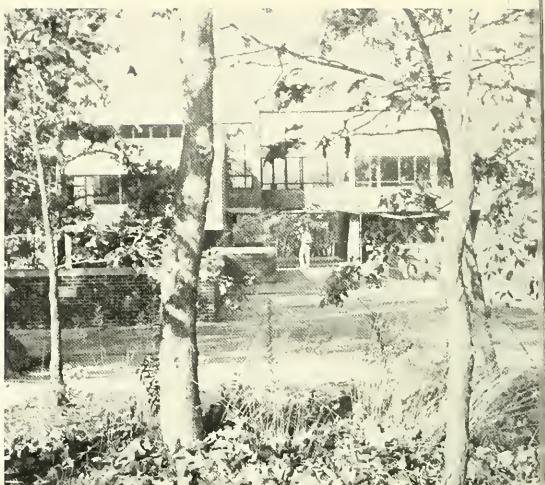


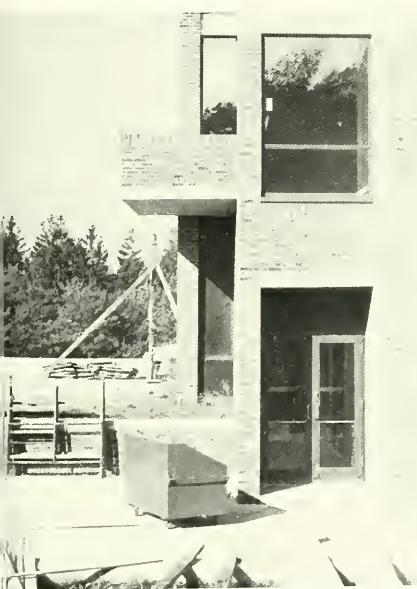
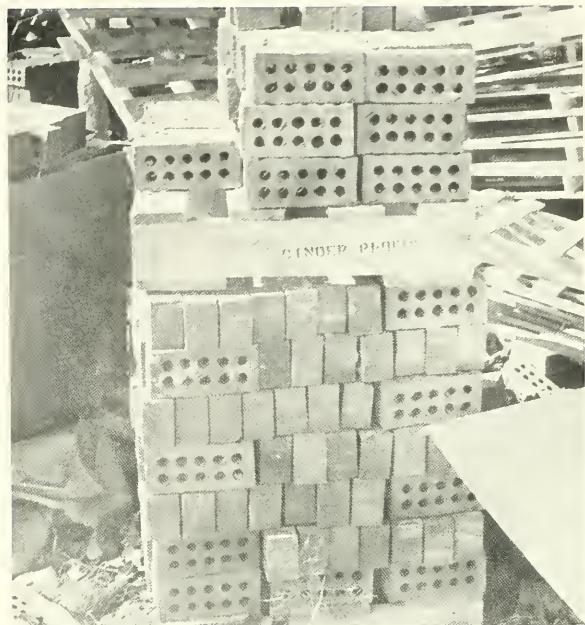


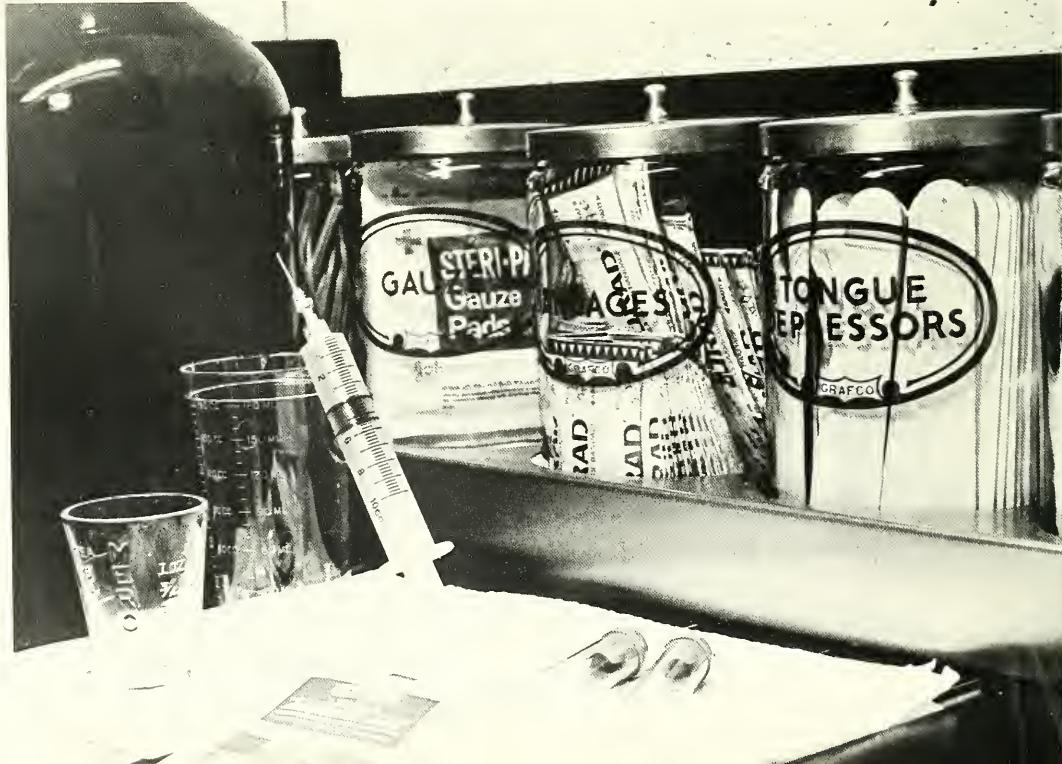
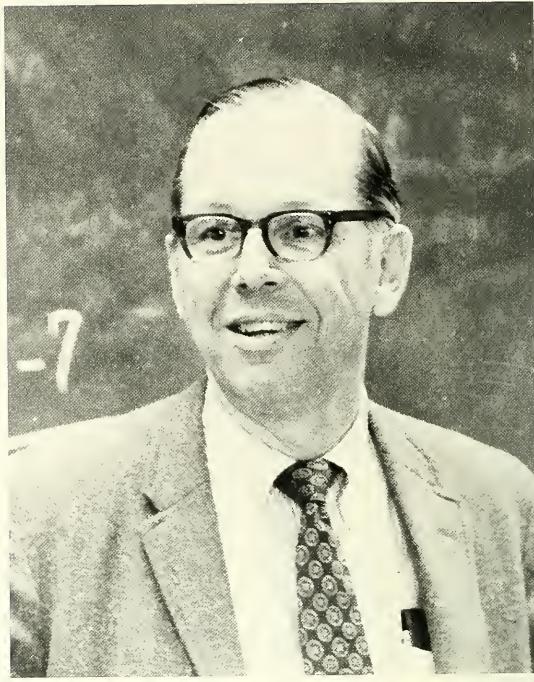


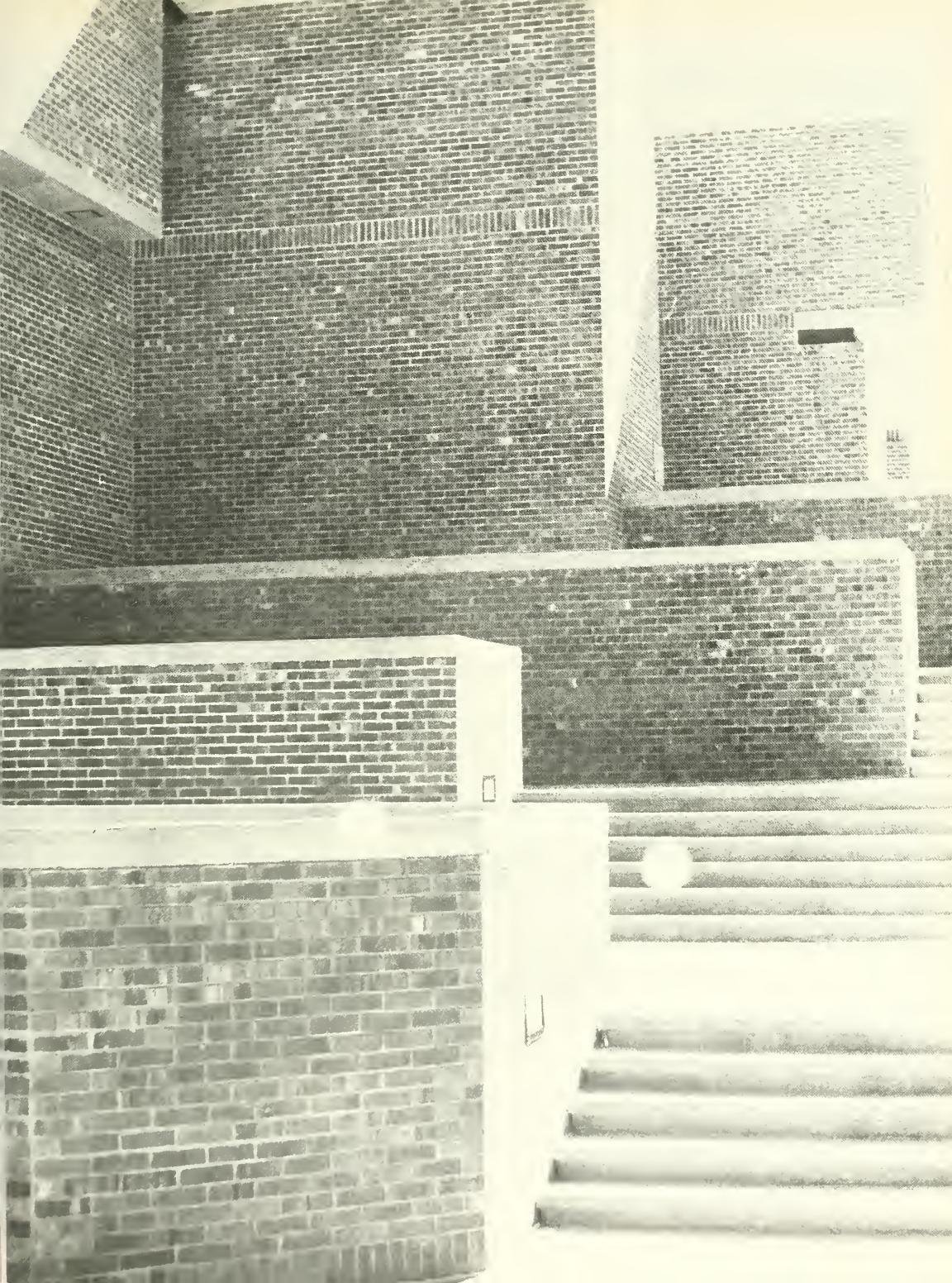








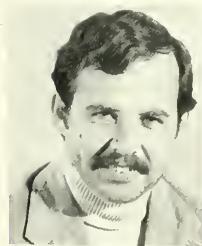








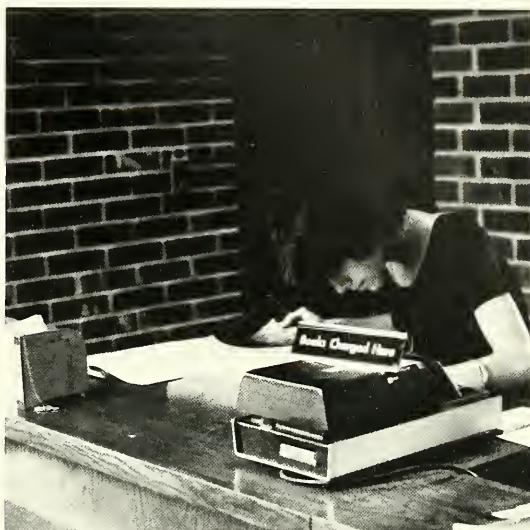




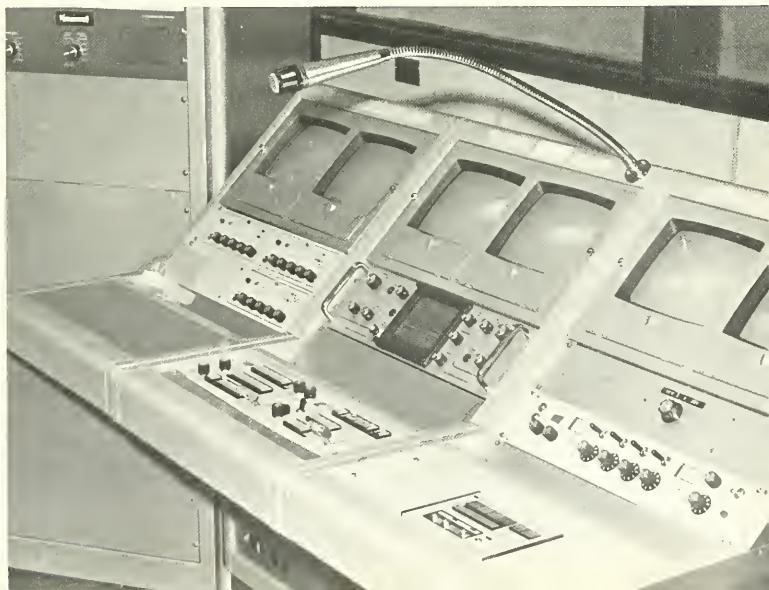


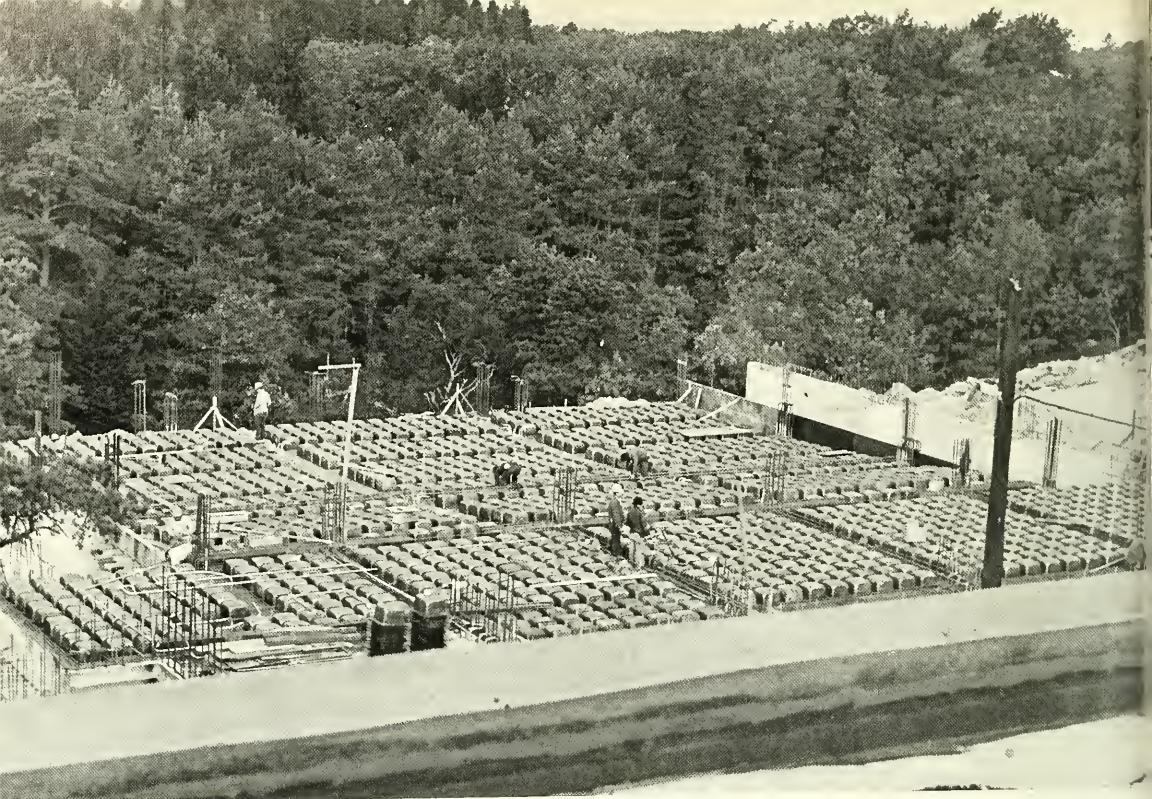




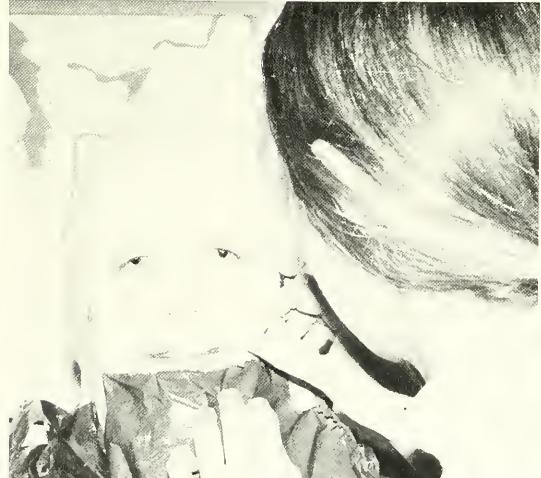


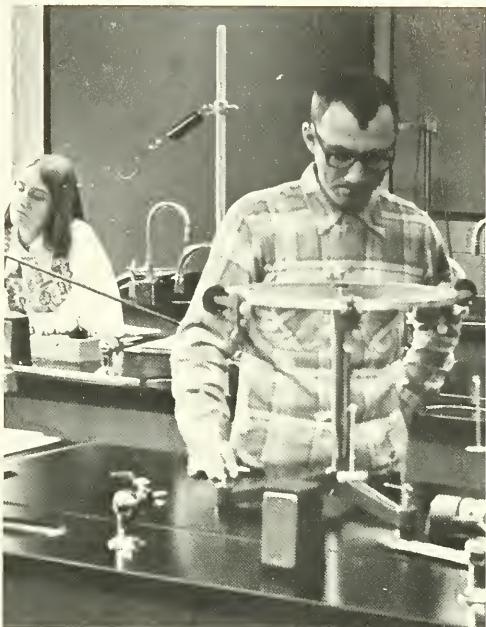
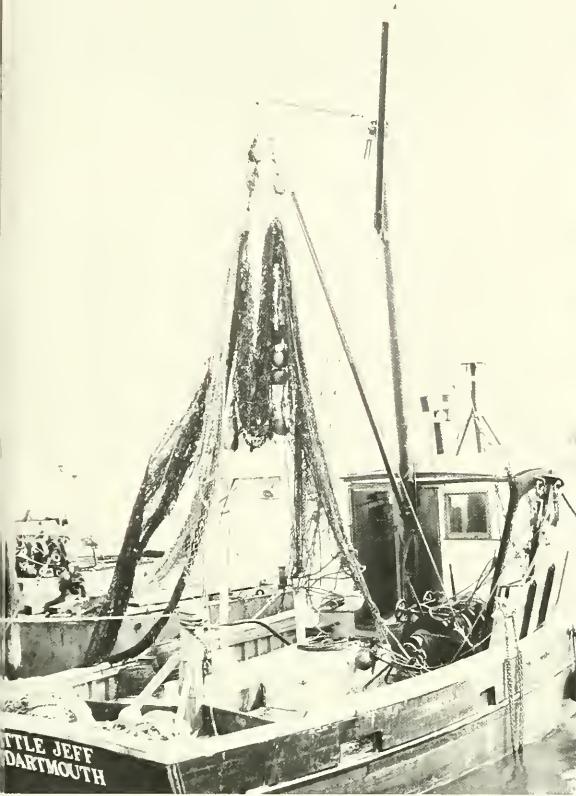






























Live

Morning

 feel it
 breathe it
 live it,

when the morning becomes afternoon

 do the same

when afternoon becomes night;

 keep on
 feeling
 breathing
 and living

and never have an unsuccessful day.

Sunshine









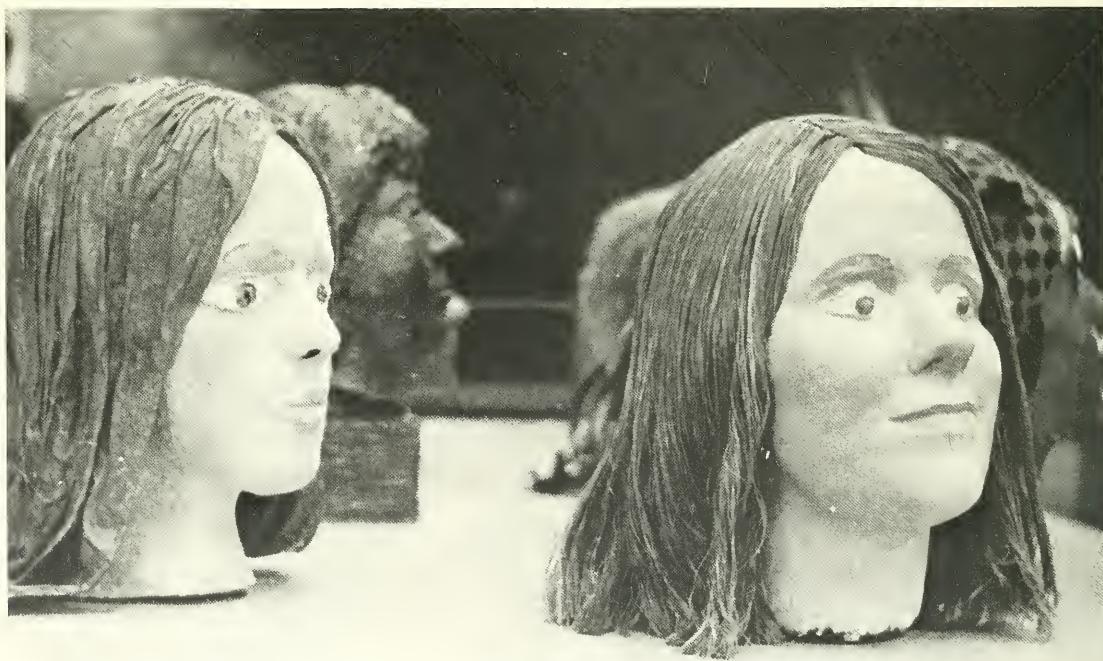


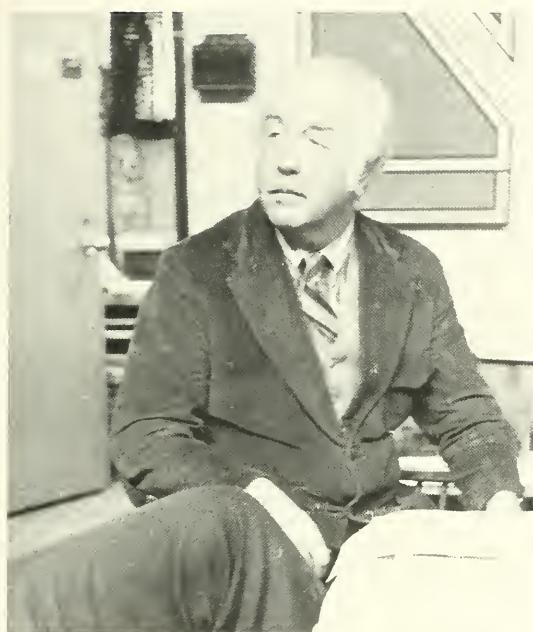


















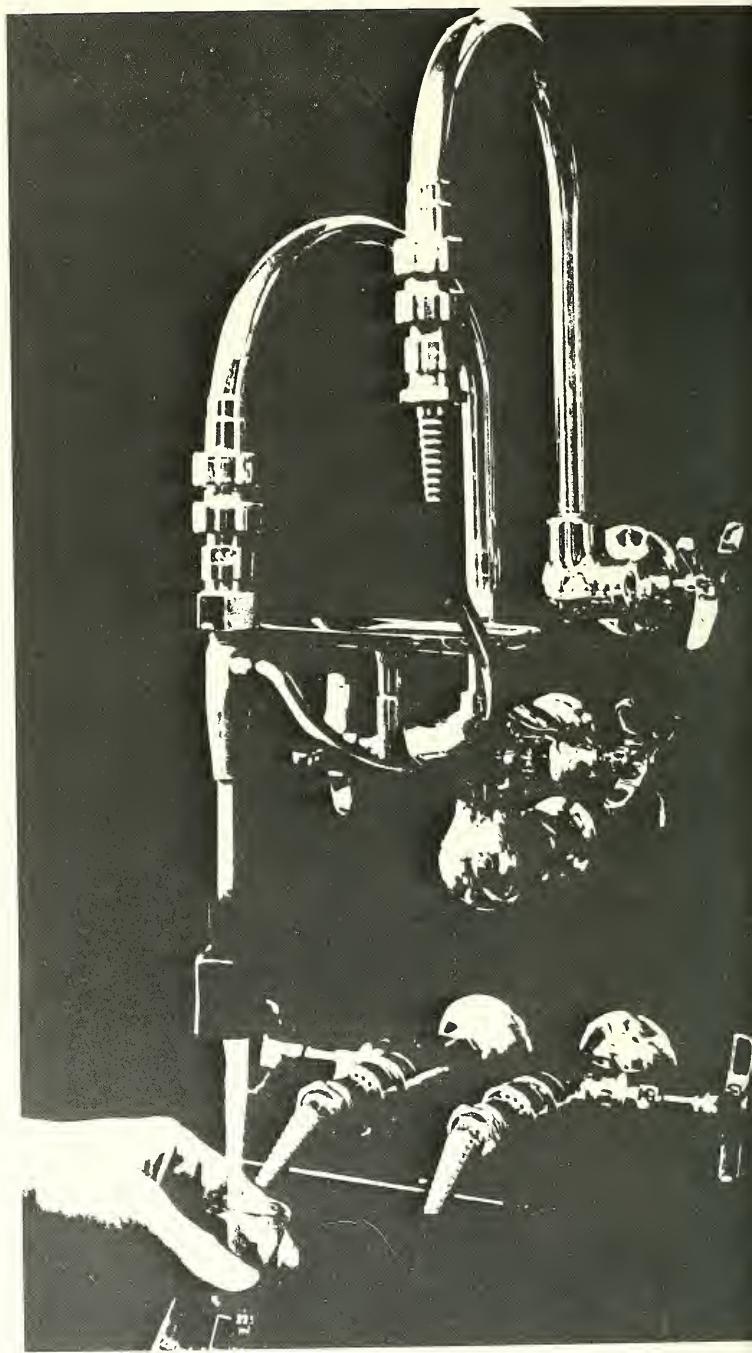






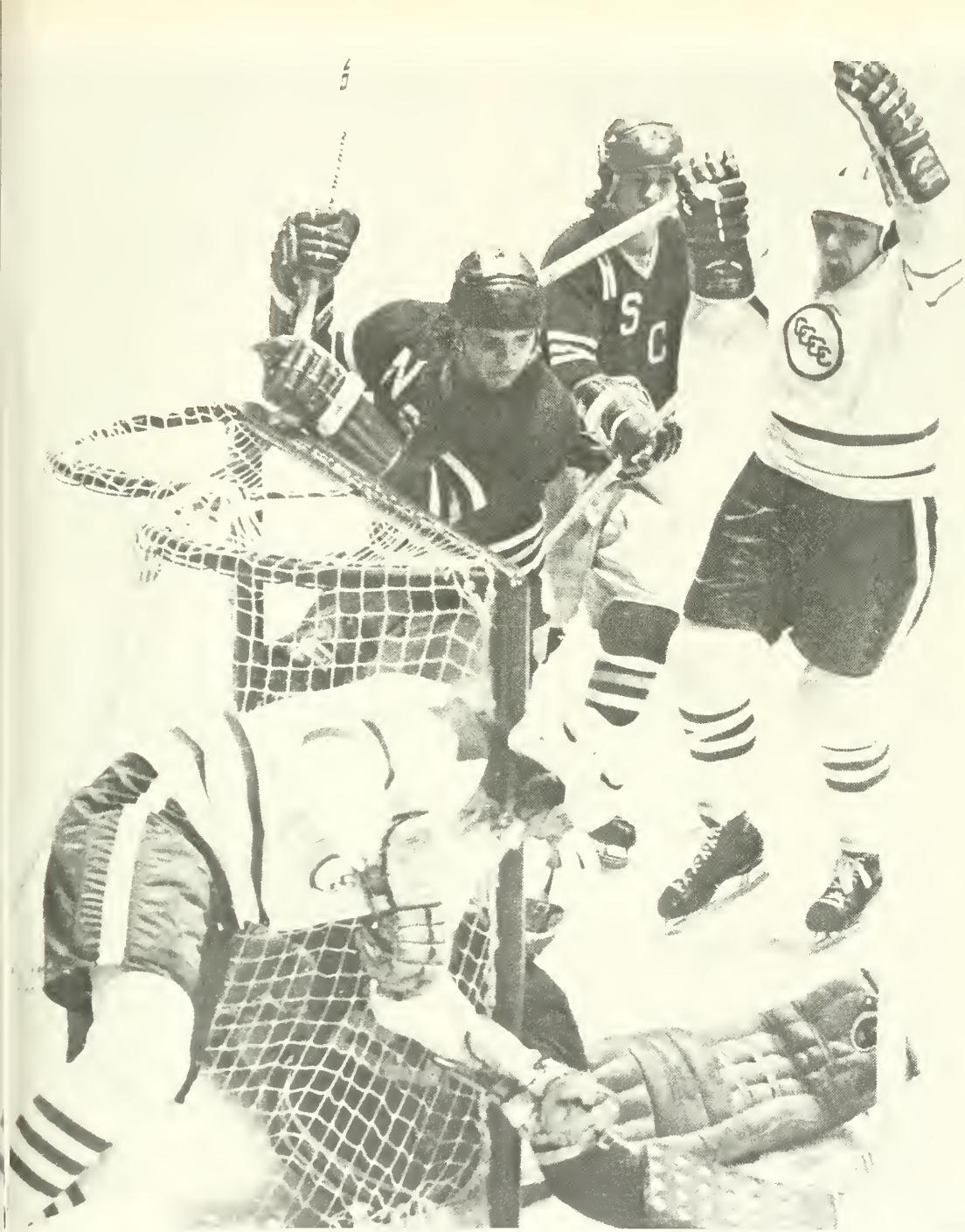








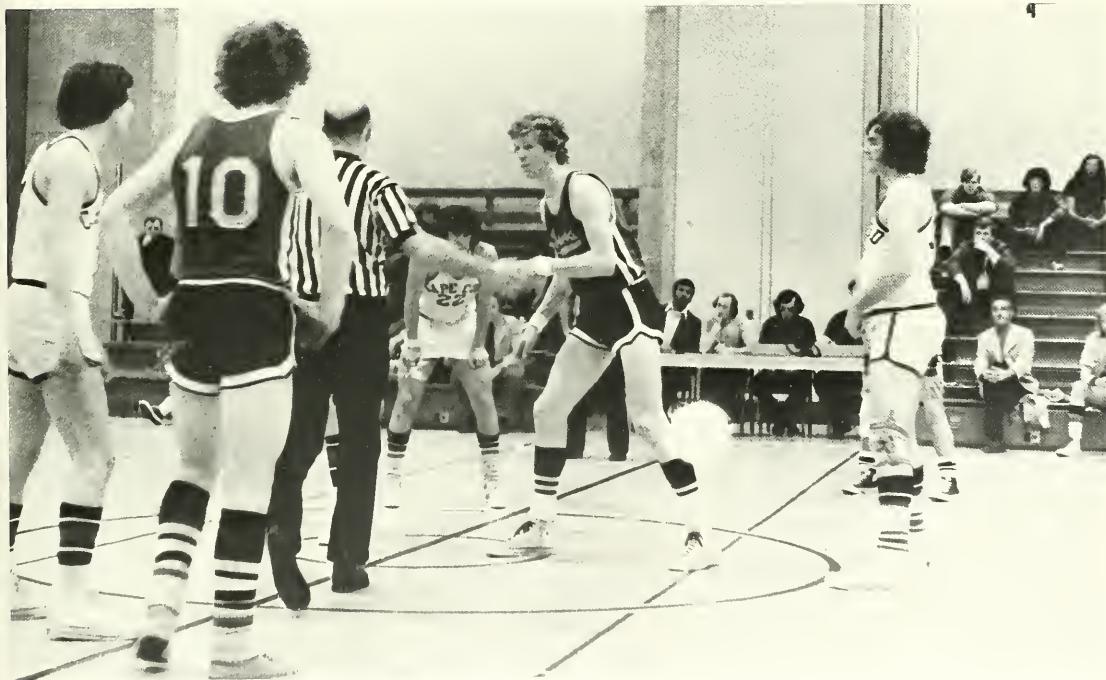








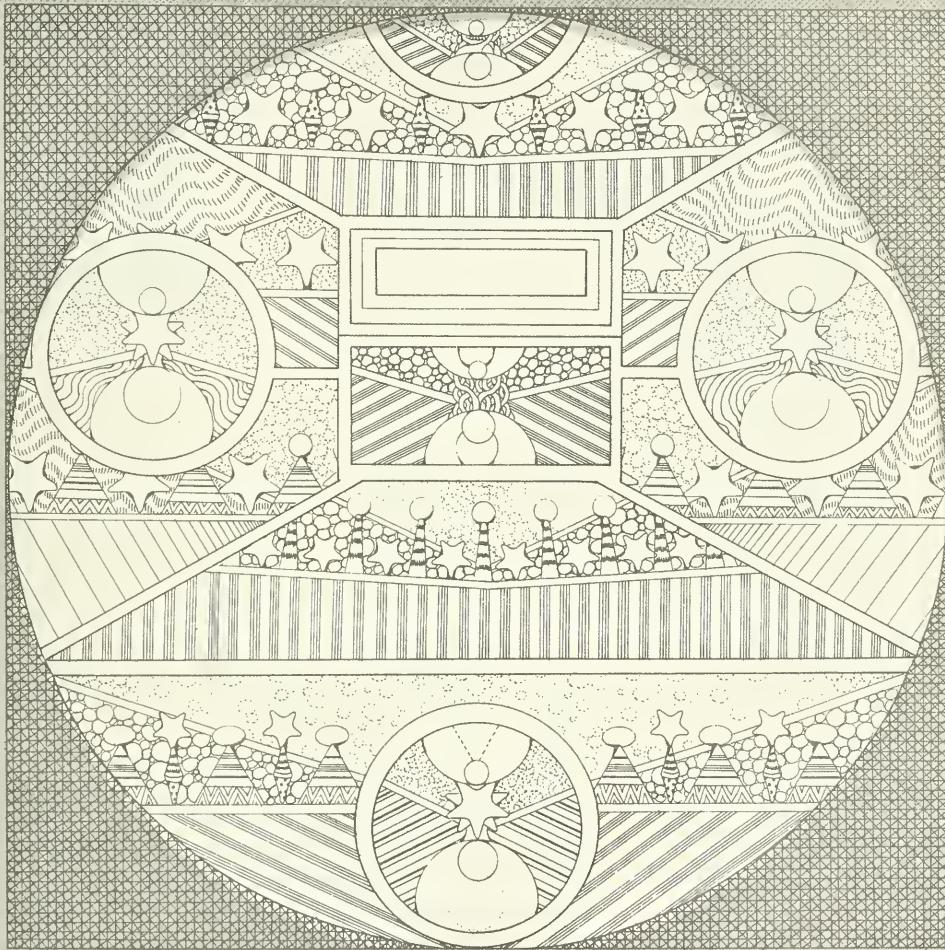






MOTHER

CAPE COD COMMUNITY COLLEGE



December 13, 1973

Volume 4, Number 8

Semester's End Edition

Dead Scrolls

MOTHER PRESS SERVICE [MPS] - W. Barnstable, Mass. Students of Cape Cod Community College produce large 32 page printed Newsprint extravaganza in time for Christmas merriment.

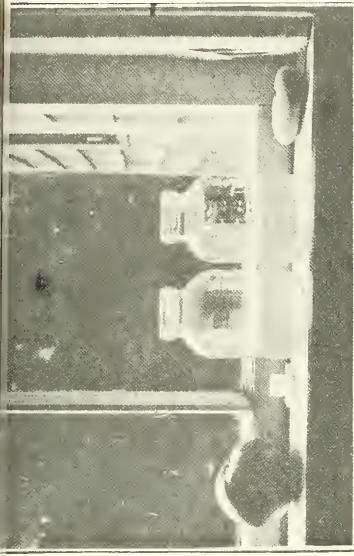
The Editor commented that, "We had a great time putting this baby together, and let me tell you, ... I sure hated putting this honey to bed."

Cartoonist Stuart Cooperider added, "My family and I truly enjoyed this work of art, ... a real extravaganza of delight." Reverend Norman Tabernacle proliferated, "Quite an ecumenical happening, this may just be more important than the Dead Sea Scrolls." "So I says to Joe, I says Joe, I says to

This is the last MOTHER'S FUNHOUSE to be edited by Fred "Platters" Whitlock. Fred commented, "In this day and age when the Saturday Review, The New Yorker, and the NEW Times have expanded their coverage of the rock scene, and the recordings that come out of it, it's reassuring to know that MOTHER has not fallen out of the limelight of entertainment. For this issue, we've collected material from such writers as Dennis Metrano, of the Real Paper; Neil Vitale of the Globe and Real Paper; and Wally Conger, a free lance writer for the L.A. Free Press."

"For all of you turkeys who complained about too many record reviews, ... Long

President Nixon says, "Excuse me, it must have been something I ate. Henry Kissinger added, "This will lengthen our supplies of expendable energy for at least 15 years."



Energy Draining Pavement, Keys and Fists

This issue of MOTHER has been affectionately labeled our "Last Licks" edition. We've got a few of our staff people leaving this semester, including this editor, and it looked like an opportunity to set aside the usual boundaries of the regular semester issues and "Flash it on," so to speak.

We've been patiently planning this issue for over 2 months now. Our ad people have been pounding the pavement, our writers have been pounding the keys, and the editors have been pounding their fists. It's been very similar to holding two jobs at once. We keep up with our regular weekly editions, and at the same time plan for this issue. The staff and contributors hope you enjoy the issue.

REVIEWS & COMMENT & HUMOR expands with an article on educational technology by Cape Cod Community College Oral Communications instructor Allan Broadhurst. John Banks, a student on campus, offers faculty evaluation; and Stuart Cooperider completes the tale of intrigue as "Al Schwartz" concludes.

James F. Cronin of the Business Department offers a bit of sophomoric humor in his travelogue, "Journey to the Endermest Continent."

In addition there's quite a bit of photography and art work by students and faculty.

ENGLAND

*"THE NEW FISH AREN'T GOING
TO BE IN MY DISH!"*

*The thrush has cried all day.
New blues and yellows may be seen on the green wave,
Joy of Spring is here
Feel it when you awake and that first breath you take
I shall glide my body through the earth mother's fluids.

Haydn may perform divertimenti and concerti all afternoon
Out in the fields my ears will be intent
And beautiful ladies will stroll by in light white
The father sun will strengthen the lives of
 his children flowers
And they'll hear the music and wonder why
 God has been so merciful
Oh life of flowers and music, seeing pain but not feeling it.*

Gregory Lebel

*Lunacy reigned
Whilst discontent tried a revolution
I wandered deep in thought
And she dragged her self on, how?
We saw the remains of the days of Arthur
I could have lingered all day, but . . .
Ridiculous laughter
Drinking down draughts
Talking of days passed
I grew bored
Sexual passion arose
Not thinking of prose
But that dies out shortly
Then we're back to two
More landscapes and sights
The Lord said, "Kindly leave"
Down a hill to a bus
Back toward Nelson's city of eternal glory
He wanted her
She couldn't realize
Dramatics on the stairway
He retreats
I draw amusement from the scenes
She tells me of the lives of Queens
Paying attention to Bacchus
Days of past fame flood my brain
Up those sad funny stairs
Down to our darkest despairs
Escape, escape, go to the park
Ah, but tis closed and locked
Back down to the drawing room
Together we drift apart
Release me from my burden
Sleep is the vehicle
Quick departure on a glorious silver bird
Cognac, and the words flow
Almost reaching a new point
We land, losing that high hope
One to Cambridge, one to Centerville
Now shall I have a chance to free myself?*

Gregory Lebel

THE MASS

*Glazed eyes
swollen heads
sunday after
saturday blues
to Gods house
house of man
God long gone
doesn't seem to
matter*

*new dress fits, wonder who, lilly white hands, holy water,
no chlorides, plastic beads, name of the father, the son, the
collection box, kneel one knee, wooden pew, all rise mass
in session, here come the chosen one, purple robe, gallo wine
blood, foreign tongue, plastic God, plastic blood, all kneel
gospel time St. Luke, revised for sinners, saints no inbetween
holy hands, golden chalice, gift from the poor, who recite,
have mercy,
have mercy,
you got it
communion
yeast wafer
golden tray
gift from the
poor, don't drop God
the floor is dirty
the floor is holy
communion togetherness
God, man, incense,
prayers, collection
before, after, now
sermon, head bowed
whats for lunch
sermon, ryhmn method
no beat, lots of kids
hunger, tears
collection
heavens up, hells down
must be purgatory
indulgence, 3000
hail Marys, 2 years
good behavior
stations of the cross
tickets at the altar
confession, single file
make love, 20 hail Marys
liked it, 50 our fathers
pure again, til sunday nite
God gotta have his day too.
I love you God
see you next week.*

. . . sea-change

Robert Campbell







Peaceful Thoughts

Even if reason did not prove it,
and if one could not understand
in any other way
how precious a thing is peace . . .
To look upward into the heavens;
To paste together pictures with the clouds,
To view birds nested in trees
and trees in the ground;
To experience the harmony
that exists in these splendors;
If we heed what is happening
in our inner most being;
If we see this agreement,
this tranquility
among those objects
that naturally surround us,
We may find room
for a small portion
of this tranquility
in our souls.

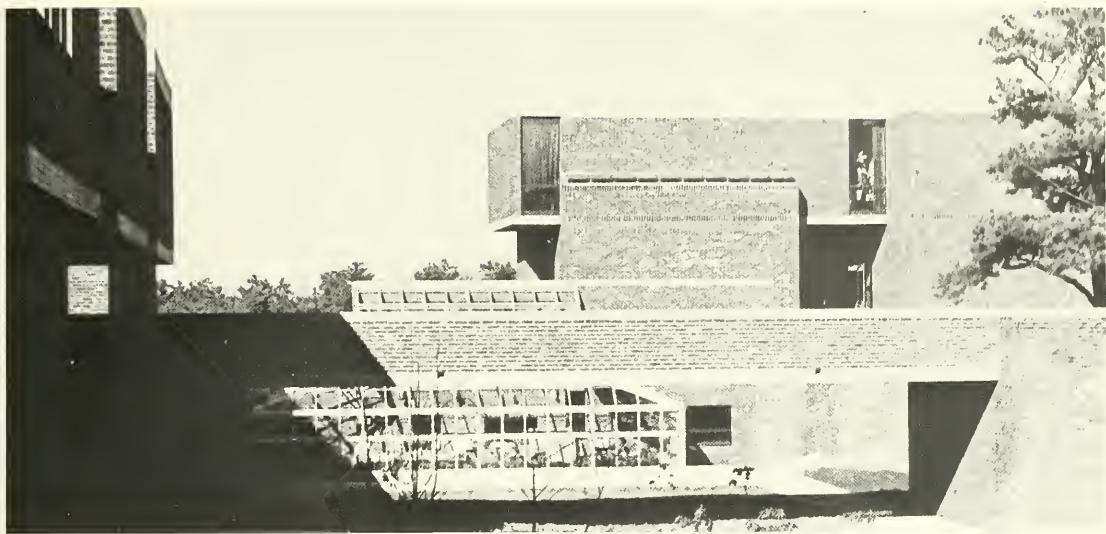
Terri Stuart

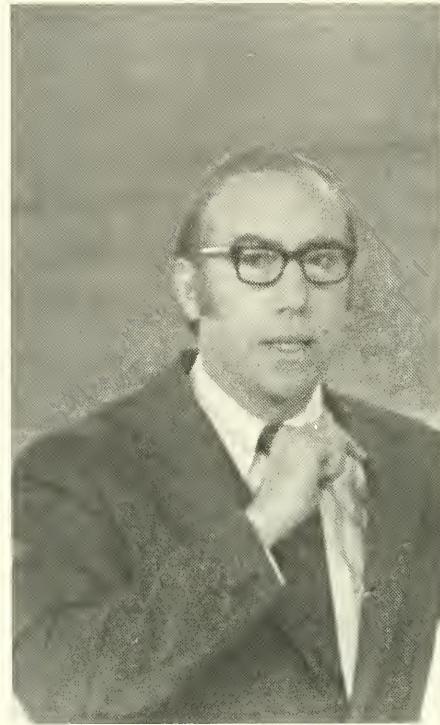




















"Father, I am Older Now"

Stranger, you are dark as fathomless depths
distorted; vague as mountains
lurking in the distance.

In my childhood you were
a fantasy of color in a dream.
But father, I am older now,
and you add only to
the darkness of my heart.

When I was small
you brought me gingerbread men
and told me how you
caught them in the park,
and dried them in the sunshine.

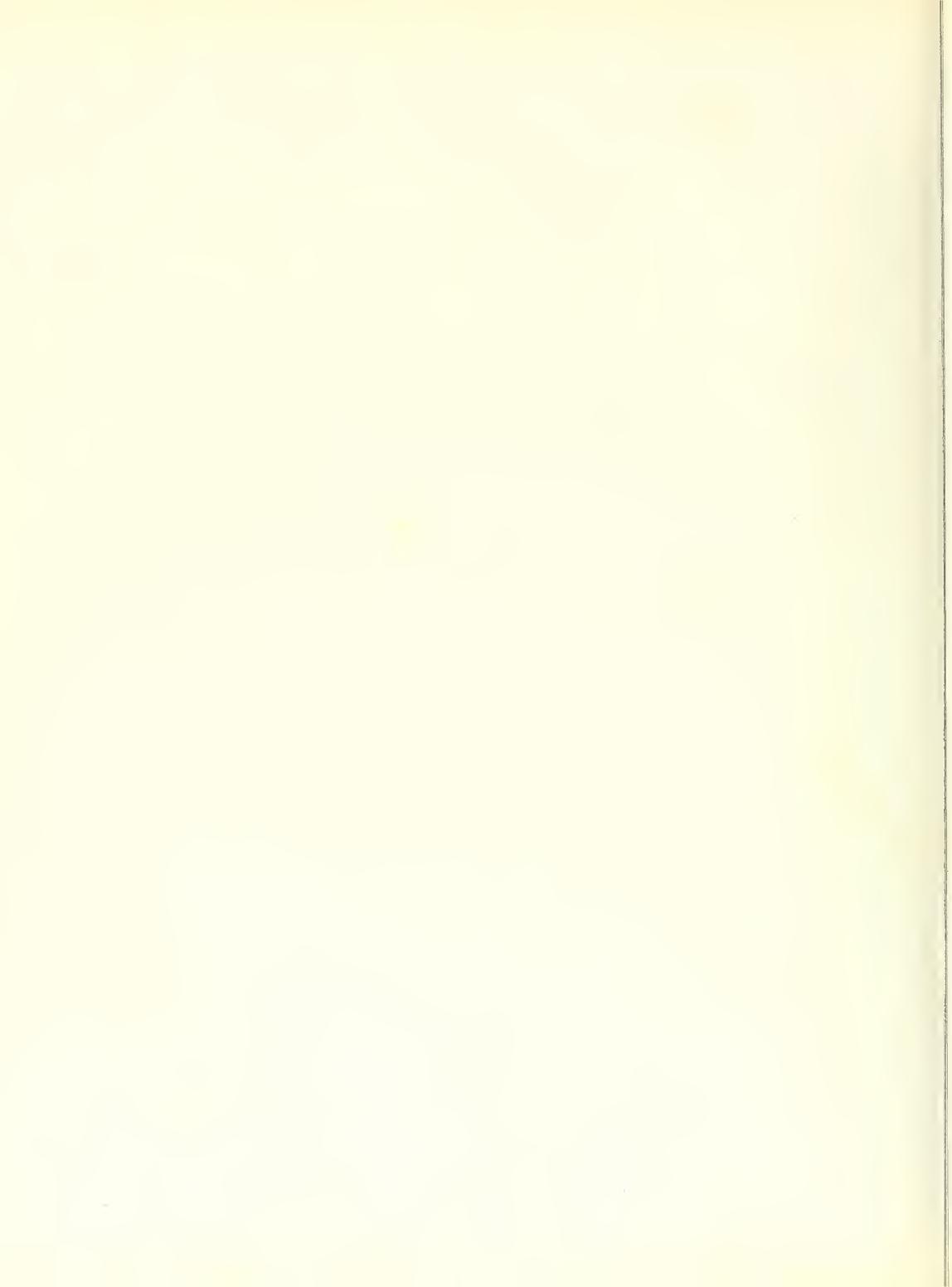
But father, it was childish ignorance —
I know now that the sunshines not at night.

You told me someday you would bring me
the brightest silver star
and I would laugh and dream
of stars and gingerbread.

But father, I am older now,
and they are buried within my heart
with rainbows and pieces of broken smiles.

Terri Stuart





YEARBOOK STAFF

David Palmeri — Editor
Cre Ann Dorey — Assistant Editor
Lynne Murray Horton — Copy editor
Jorge Colina — Photo editor
Steve Hall — Cartoon editor
Dr. Allan Broadhurst — Advisor

Cover Design — John Lyman

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Steve Burke
Kevin Perry
James Jackson

STUDENTS

PAGE		PAGE	
19	George Ames	51	Donna Leppanen
61	Robert Anderson	16	Carol Levine
	Sarah Anderson	50	Michael Mancini
26	Joe Balboni	50	Robert Markarian
23	John Banks		Pat Martin
	David Barbo	16	Mary McGilvary
16	Melony Barry	32	Judith Mendes
	Nancy Boyne	86	Kim Mellor
33	Clare M. Brady	38	Michelle Miller
	Richard J. Brenner	25	Wendy L. Morris
	Anne Burt	26	Priscilla Muchlen
33	Elizabeth Camacho	19	Kathie Mullen
33	Eliot Caplan	51	Ann Murray
61	Barbara Carson		Susan Nickerson
86	Gail Corson	23	Raymond A. Norton
30	Pamela Colton	21	Roger Norton
32	Nancy A. Davis	22	Judy Oliveira
16	Lorraine Derubeis	19	Kevin J. Perry
	Anna DeVeiga	29	Elizabeth Peterson
16	Paul Donovan, Jr.		Carol A. Quinn
29	Marica Dunn	30	Kenneth R. Reece
16	David Eastman	29	Elizabeth Riccin
50	Kim Elliot	25	Ralph Rocheteau
61	Gail Emerald	19	Robert E. Romano
33	Tom Feeney		Loretta S. Rood
29	Martha Fishback	39	Mark S. Rwodor
22	William Fohey	29	Francis O. Sani
19	Christopher Ford	25	Micheal Sariotis
51	Peter Foss	29	Stephen S. Sehter
32	Ann Francis	25	Vivienne Seymore
30	Darr Greenhalgh	30	Susan L. Staib
50	Mark Gringeri	33	Gail E. Smith
22	Kathleen Haynes	26	Jennifer G. Smith
25	Brain Hewitt	51	Richard Sullivan
51	Jose Amadeo-Höll	61	Bill Sweine
79	Mark Holland	19	Peter N. Tarakoff
33	Joyce Hopkins	30	Barry Taylor
21	Joy A. Iafolla	30	Lauren Taylor
	Frank Iodice	30	Peter Taylor
33	Wendy Kittridge	32	Kathy Tierney
23	Donna L. Klink	39	Mary R. Toomey
26	Erna J. Koch		Diane Torti
51	George La Brash		Debra J. Tripp
22	Debra A. Lacouture	16	Deb Walsh
32	Dave Lacy	51	Janet Warren
29	Rick Leason	39	Carolyn Van Beek
60	Victoria Landers	25	Robin L. Vance
26	Arnold F. Lett	86	Lynne M. Horton

FACULTY AND ADMINISTRATION

PAGE	
	Pat Austin — Secretary
	Bill Babner — English
14	James Barry — Retail Management
25	Burt Batty — Director of Student Financial Aid
19	Bruce W. Bell — Mathematics
	Gordon W. Berg — Mathematics
	Peter Birkel — Dean of Continuing Education
30	Brenda Boleyn — Biological Sciences
16	John J. Briscoe — Dean of Collegiate Technical Education
21	Allan Broadhurst — Oral Communication
39	Richard L. Cahoon — Psychology
33	Veronica Charbonneau — Nursing
	Admont Clark — English
32	Phyllis Coe — Secretary
38	Harold Cooper — Social Sciences
23	James Cronin — Business Management
	May deLasalle — Secretary
32	Paul C. Doiron — Maintenance Foreman
29	William Douglas — Psychology
	John D. Erb — Oral Communication and English
21	Doris Fauteaux — Librarian (Reference)
26	Ester Fernald — Director of Health Services
26	Charles Gaupp — English
58	James F. Hall — President
26	Donald Heines — English
38	Carl Hempel — Associate Director of Continuing Education
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	Don Jensen — Director of Student Affairs
38	Mrs. Kaven — English
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25	Joseph J. Moran — Biological Sciences
30	John F. Mulcahy — Social Sciences
	Helen O'Conner — Development Education
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25	James Peace — Community Services
21	Elizabeth Porter — Principal Clerk
26	Don Richards — Director of Career Planning and Placement
21	Edward Ruete — Business
19	Martha L. Rygh — Library Staff
50	Joseph Smart — Associate Director of Library Services

PAGE

32	Allma Smarskis — Nursing
	Harold Smith — Economics
30	Richard Sullivan — Dean of Student Personal Services
	Robert Young — Mathematics

COLOPHON

This year's Foreseer was set in
Galaxy type style. 36 pt. was
used for the heads and 10 pt.
for all body copy.



